

„Freude, schöner Götterfunken“

aus / from: L. van Beethoven, Symphonie Nr. 9 / Symphonie No. 9
for String Trio

Music by
Ludwig van Beethoven
(1770–1827)

The musical score is written for a string trio (Violin I, Violin II, and Cello/Double Bass) in 4/4 time, key of A major (three sharps). The score consists of four systems of staves. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign at the beginning. The fourth system (measures 13-16) also includes a repeat sign. An asterisk (*) is placed above the Cello/Double Bass staff in measures 4, 8, 12, and 16, indicating a specific performance instruction. The score ends with a double bar line and repeat dots in the final measure of the fourth system.

*) Leichtere Alternative / easier alternative
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