

Luna de Xelajú

Adaptación de Mauricio Villalobos

Paco Perez

Vals Allegro

Rubato $\text{♩} = 100$

Violin I *mf* Cadenza Solo

Violin II *mf*

Viola *p*

Violoncello *mf*

Contrabass *mf*

$\text{♩} = 152$

14

VI. I

VI. II

Vla

Cello

Cb.

mp

mf

mf

23

VI. I

VI. II

Vla

Cello

Cb.

mf

p

p

mf

p

mp

Luna de Xelaju

36

VI. I

VI. II

Vla

Cello

Cb.

mf

mf

p

mf

mf

50

D.S.

VI. I

VI. II

Vla

Cello

Cb.

mf

mf

mp

mf

mf

61

VI. I

VI. II

Vla

Cello

Cb.

f

f

f

f

f

Luna de Xelaju

71

VI. I

VI. II

Vla

Cello

Cb.

85

VI. I

VI. II

Vla

Cello

Cb.

mp

mp

100

VI. I

VI. II

Vla

Cello

Cb.

f

f

Luna de Xelaju

113

VI. I

VI. II

Vla

Cello

Cb.

126

VI. I

VI. II

Vla

Cello

Cb.

p-f

f

p-f

f

p-f

f

p-f

f

Violin I

Luna de Xelajú

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Rubato ♩ = 100

Rubato ♩ = 100

mf Cadenza Solo *mf* *p*

Vals Allegro

$\text{♩} = 152$

[illegible]

19 **1.** **2.** **9** *mf*

35  Musical notation for measures 35-42. Measure 35 is a whole rest. Measures 36-42 contain a melody in the treble clef. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The dynamic marking *mf* is present below the staff.

54 

[illegible]

72 

85 

Luna de Xelaju

98

110

122

132

f

p-f

f

Detailed description: This block contains four staves of musical notation for the piece 'Luna de Xelaju'. The first staff (measures 98-110) begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, with a forte (*f*) dynamic marking. The second staff (measures 110-122) continues the melodic line with similar rhythmic patterns and phrasing. The third staff (measures 122-132) introduces a piano-forte (*p-f*) dynamic, showing a contrast in volume. The fourth staff (measures 132-144) concludes the section with a final forte (*f*) dynamic, ending with a double bar line. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Violin II

Luna de Xelajú

Adaptación de Mauricio Villalobos

Paco Perez

Rubato $\text{♩} = 100$ **Vals Allegro** $\text{♩} = 152$

12

mf

1.

20

2.

mf *p* *p*

30

mf

43

p *mf*

55

D.S.

mf

64

1.

2.

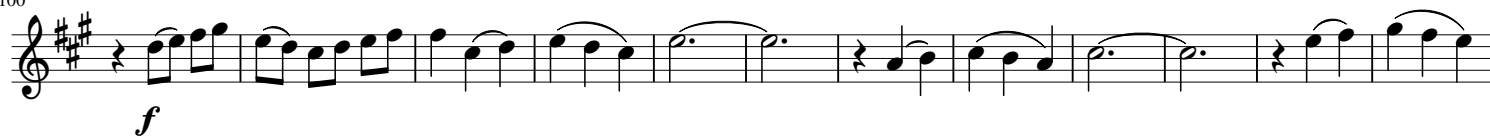
f

74

mp

87

100



112



124



137



Viola

Luna de Xelajú

Adaptación de Mauricio Villalobos

Paco Perez

Rubato $\text{♩} = 100$ 12 Vals Allegro $\text{♩} = 152$ $\frac{3}{4}$

mp

22 *mf* *p* *p*

34 *mf* *p*

47 *mf* D.S.

59 *mp*

68 *f*

81

95

The musical score is written for Viola in 3/4 time. It begins with a Rubato section (♩ = 100) for 12 measures, followed by a Vals Allegro section (♩ = 152) for the remainder of the piece. The key signature is one sharp (F#). The score is divided into systems of 12, 12, 12, 12, 12, 12, and 13 measures. Dynamics include mp, mf, p, and f. The piece ends with a D.S. (Da Capo) instruction.

Luna de Xelaju

107



122



136



Violoncello

Luna de Xelajú

Adaptación de Mauricio Villalobos

Paco Perez

Rubato $\text{♩} = 100$ 12 Vals Allegro $\text{♩} = 152$

24 38 51 63 75 87 100

mf *mf* *mf* *f*

D.S.

Luna de Xelaju

112



126



Contrabajo

Luna de Xelajú

Adaptación de Mauricio Villalobos

Paco Perez

Rubato ♩ = 100 **12** **Vals Allegro** ♩ = 152

23

38

54

66

80

96

mf *p* *mp* *mf* *f*

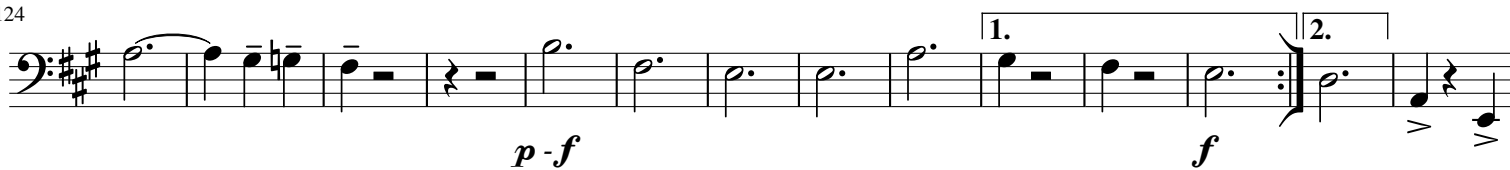
D.S.

1. 2.

111



124



138

