

Sold to Ariana Falk by J. W Pepper & Son, Inc.

Advanced
Solo Violin

for the Jeffers Hill Elementary Advanced Orchestra; Columbia, MD
Lisa Balmages, Director; Soon Hee Newbold, Soloist

CELTICA

BRIAN BALMAGES
(ASCAP)

Slow and expressive ($\text{♩} = 76$)

4

5

mp legato

port.

6

7

8

9

10

11

12

13

14

15

rubato

16

17

18

19

f

20

21

22

23

24

25

mp

26

27

28

rit.

29

a tempo

30

p

31

32

34 With energy ($\text{♩} = 112$)

sul ponticello

rit.

33

mf

35

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Celtica - Adv. Solo Vln.

sim.

36 37 38

40

39 41

42 43 44

norm.

45 *ff* 46 47

2nd time only

49 *p* 50

1st time only *cresc. poco a poco*

51 52 53

54 55 56

57 2nd time only *f* 58 59 60

61 2

sul ponticello

63 *mf* 64 65 *f* 66

The musical score is written for a single violin in G major (one sharp). It consists of nine staves of music. The first staff (measures 36-38) is marked 'sim.' and features a rapid sixteenth-note pattern. The second staff (measures 39-41) continues this pattern. The third staff (measures 42-44) also features a rapid sixteenth-note pattern. The fourth staff (measures 45-47) is marked 'norm.' and 'ff', showing a change to a more melodic line. The fifth staff (measures 48-50) includes a first ending (measures 48-49) and a second ending (measures 50-51), with a 'cresc. poco a poco' instruction. The sixth staff (measures 52-53) continues the melodic line. The seventh staff (measures 54-56) continues the melodic line. The eighth staff (measures 57-60) includes a first ending (measures 57-58) and a second ending (measures 59-60), with a '2nd time only' instruction. The ninth staff (measures 61-66) is marked 'sul ponticello' and features a rapid sixteenth-note pattern, with dynamics 'mf' and 'f' indicated.