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MUSICIANS



STRING RIFFS

I SAW A FOX



LEVEL 1

BY KAREN KOGER
SCORE AND PARTS

SR 408-uPRINT

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THE COMPOSER

String Riffs spotlights the engaging music of composer Karen Koger, an experienced professional educator and performer. Koger's background includes a bachelor's degree in cello performance from The Ohio State University and a master's degree in cello performance pedagogy from Arizona State University. As a lifelong musician, Koger taught private cello lessons for more than two decades and currently instructs fourth-, fifth-, and sixth-grade students in Arizona's Mesa Public School system, maintaining a long relationship with the American String Teacher Association. Koger actively plays in chamber, orchestral, studio, instructional, and theatrical ensembles. Her work includes performances with The Phoenix Symphony, Arizona Opera, Arizona Theatre Company, Phoenix Theatre, commercial studios, and national Broadway touring shows ranging from "The Lion King" to "The Gershwins' Porgy and Bess."

MUCH APPRECIATION TO...

Chip Koger, Miriam Hickman, Dave Hickman, the Ball Family, the Koger Family, Katrina Becker, Claudia Botterweg, Jennifer Allen, Sunny Ra, Sidney Williams, Hayne Lee, Sidney Townsend, Nina Witt, Elizabeth Hanson, Katie Robertson, Carolyn Snyder, Cyndi Seagraves, Richard Chelpka, Priscilla Benitez, Joel Levin, Vickie Thai, Longfellow Elementary 2013-2014, Hale Elementary 2013-2014, and the winners of the 2014 String Riffs Creative Writing Contest:

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I SAW A FOX

LEVEL 1

Find the pulse of “rest-two-three-four” counting with the adventures of a prancing fox, a fleeing rabbit, busy crickets, and a smiling turtle sauntering through elementary quarter- and eighth-note rhythms, punctuated by a couple of dramatic fermatas. This versatile multi-level jaunt offers players a choice from three parts for each instrument: tune, challenge, or open strings.

Full Score

Violin A

Violin B

Violin C

Viola A

Viola B

Viola C

Cello A

Cello B

Cello C

Double Bass A

Double Bass B

Double Bass C

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STRING RIFFS

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Columbus, Ohio

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I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

The musical score is for the piece "I Saw a Fox" by Karen Koger. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro" with a metronome marking of approximately 120 beats per minute. The score is arranged for a string ensemble consisting of Violin A, Violin B, Violin C, Viola A, Viola B, Viola C, Cello A, Cello B, Cello C, Double Bass A, Double Bass B, and Double Bass C, along with a Piano accompaniment. The lyrics are: "I saw a fox. He pranced by me." The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The string parts play a melodic line in the right hand and a rhythmic accompaniment in the left hand.

[illegible]

3

[illegible]

This musical score is for a choral setting of the fable 'The Fox and the Rabbit'. It is written for 12 voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and six additional parts) and piano accompaniment. The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English and are repeated across the staves. The score includes measures 19 through 22, with a repeat sign at the beginning of measure 21. The piano part is shown at the bottom of the page, with measures 19 through 22. The lyrics are: 'by, as the fox lost the rab - bit. I saw the fox run back to the for - est,'.

5

[illegible]

27 28 29

leap - ing, dan - cing sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

27 28 29

Violin A

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

I saw a fox. He pranced by me.

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur - tle slow - ly saun-tered by, as the fox lost the

rab-bit. I saw the fox run back to the for - est, the

tur - tle smiled. Cric-kets fid-dling, chir - ping, jum - ping, clic - king, fly - ing,

leap - ing, dan-cing sing-ing, twis-ting, boun-cing, play-ing ev - ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5

I saw a fox. He pranced by me.

6 7 8 9 ①

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

11 12 13 ②

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

15 16 17 18

fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 20 ③ 22

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

23 24 ④ 26

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

27 28 29

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

I saw a fox. He pranced by me.

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur-tle slow-ly saun-tered

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

Viola A

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

I saw a fox. He pranced by me.

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur - tle slow - ly saun-tered by, as the fox lost the

rab-bit. I saw the fox prance in - to the for - est, the

tur - tle smiled. Cric-kets fid-dling, chir - ping, jum - ping, clic - king, fly - ing,

leap - ing, dan - cing, sing - ing, twis - ting, boun - cing, play - ing ev - ery - where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

The musical score is written for Viola B in 4/4 time with a key signature of one sharp (F#). It consists of 29 measures. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes lyrics and is divided into four systems, each starting with a measure number. Circled numbers 1, 2, 3, and 4 indicate specific measures within the score.

1 I saw a fox. He pranced by me.

6 I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

11 fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

15 fox miss the rab-bit as the tur - tle slow - ly saun - tered

19 by, as the fox lost the rab-bit. I saw the fox run back to the for - est,

23 the tur - tle smiled. Cric-kets fid-dling, chir - ping, jum - ping, clic - king, fly - ing,

27 leap - ing, dan - cing, sing - ing, twis - ting, boun-cing, play - ing ev - ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

The musical score is written for Viola C in 4/4 time with a key signature of one sharp (F#). It consists of 29 measures. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes lyrics and is divided into four systems, each starting with a measure number. The first system (measures 1-5) includes lyrics 'I saw a fox.' and 'He pranced by me.' The second system (measures 6-9) includes lyrics 'I saw a fox and a rab-bit,' and 'just then the fox chased the rab-bit.' The third system (measures 11-13) includes lyrics 'fox hunt the rab-bit,' and 'as the rab-bit flew in - to his den.' The fourth system (measures 15-18) includes lyrics 'fox miss the rab-bit as the tur-tle slow-ly saun-tered'. The fifth system (measures 19-22) includes lyrics 'by, as the fox lost the rab-bit.' and 'I saw the fox run back to the for-est,'. The sixth system (measures 23-26) includes lyrics 'the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,'. The seventh system (measures 27-29) includes lyrics 'leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where.' and 'The End!'. The score includes various musical notations such as rests, beams, and dynamic markings like 'V' (crescendo) and 'f' (forte).

1 I saw a fox. He pranced by me.

6 I saw a fox and a rab-bit, just then the fox chased the rab-bit. 1 I saw the

11 fox hunt the rab-bit, as the rab-bit flew in - to his den. 2 I saw the

15 fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 by, as the fox lost the rab-bit. 3 I saw the fox run back to the for-est,

23 the tur-tle smiled. 4 Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

27 leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. 29 The End!

Cello A

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

I saw a fox. He pranced by me.

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur - tle slow - ly saun-tered by, as the fox lost the

rab-bit. I saw the fox run back to the for - est, the

tur - tle smiled. Cric-kets fid-dling, chir - ping, jum - ping, clic - king, fly - ing,

leap-ing, dan-cing, sin-ging, twis-ting, boun-cing, play-ing, ev-ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5

I saw a fox. He pranced by me.

6 7 8 9 10 11 12 13 14 15 16 17 18

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 20 21 22 23 24 25 26 27 28 29

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5

I saw a fox. He pranced by me.

6 7 8 9 10

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

11 12 13 14

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

15 16 17 18

fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 20 21 22

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

23 24 25 26

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

27 28 29

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

Double Bass A

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

I saw a fox. He pranced by me.

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

fox miss the rab-bit as the tur - tle slow - ly saun-tered by, as the fox lost the

rab-bit. I saw the fox run back to the for - est, the

tur - tle smiled. Cric-kets fid-dling, chir - ping, jum - ping, clic - king, fly - ing,

leap - ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5

I saw a fox. He pranced by me.

6 7 8 9 ①

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

11 12 13 ②

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

15 16 17 18

fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 20 ③ 22

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

23 24 ④ 26

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

27 28 29 V

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

I Saw a Fox

A Tune; B Challenge; C Open

Karen Koger

Allegro (M.M. ♩ = c. 120)

1 2 3 4 5

I saw a fox. He pranced by me.

6 7 8 9 10

I saw a fox and a rab-bit, just then the fox chased the rab-bit. I saw the

11 12 13 14

fox hunt the rab-bit, as the rab-bit flew in - to his den. I saw the

15 16 17 18

fox miss the rab-bit as the tur-tle slow-ly saun-tered

19 20 21 22

by, as the fox lost the rab-bit. I saw the fox run back to the for-est,

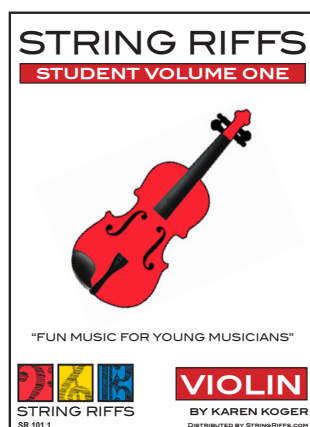
23 24 25 26

the tur-tle smiled. Cric-kets fid-dling, chir-ping, jum-ping, clic-king, fly-ing,

27 28 29

leap-ing, dan-cing, sing-ing, twis-ting, boun-cing, play-ing ev-ery-where. The End!

STRING RIFFS STUDENT VOLUMES!



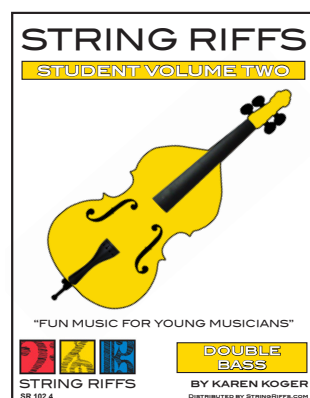
VOLUME ONE

- VIOLIN 101.1
- VIOLA 101.2
- CELLO 101.3
- DOUBLE BASS 101.4
- PIANO/CONDUCTOR 101.5

Contents:

String Riffs D and A
Dawg-n-Abby
Fiddle Me This
D-String Dawg
A Walk in the Park
Ghoulash
Waddle You Do?
Wispy Waltz
Peacock Prance
Pizz. and Bows and Pizz. and Bows

The Little D-String That Could
Hootenanny
A-String Abby
Water From the Moon
Chipmunk Chatter
Scampering Squirrels
Bisbee Broomsticks
Kung Fu Choo Choo
String Libs Stories
Staff Paper
Simple Rhythm Chart



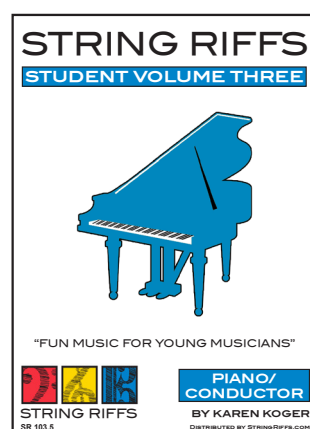
VOLUME TWO

- VIOLIN 102.1
- VIOLA 102.2
- CELLO 102.3
- DOUBLE BASS 102.4
- PIANO/CONDUCTOR 102.5

Contents:

Fiddle Strings
Boogie Woogie Two Shoes
D-String Dawg Round
D-String Dawg
Walking the Dawg
Super Heroes
Mary and Her Lambs
Enchi-chilada
U R A D-String Pro
A-String Abby Round

Meet A-String Abby
Scottish Lullaby
Donkey-Go-Round
Fiddle Me Home
Up on the House Top
Cabin by the Lake
Wickenburg Wigwag
Slippery Socks
String Libs Stories
Staff Paper
String Libs Sound Effects



VOLUME THREE

- VIOLIN 103.1
- VIOLA 103.2
- CELLO 103.3
- DOUBLE BASS 103.4
- PIANO/CONDUCTOR 103.5

Contents:

Two Step Cha Cha Cha
Three (Spotted) Owls in a Bird Bath
Spicy Tacos!
Cottontail Capers
Rodeo Clowns
G-String George Round
G-String George
Road Runner Round-Up
Jitter Puggle
Hedgehog Hustle

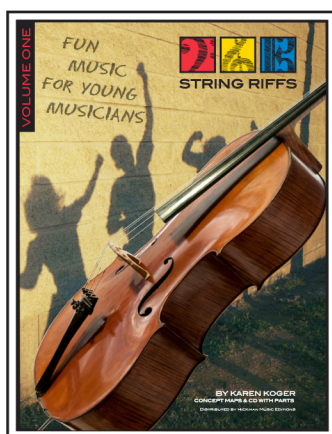
Yells at Dark Clouds
Arizona Rodeo
The Pirate's Awakening
The Pirate's Lair
Alligator Alouette
Celebration!
Chaos to Ahhs
Gila Monster Mash Up
Glossary of Musical Terms
Staff Paper
Advanced Rhythm Chart

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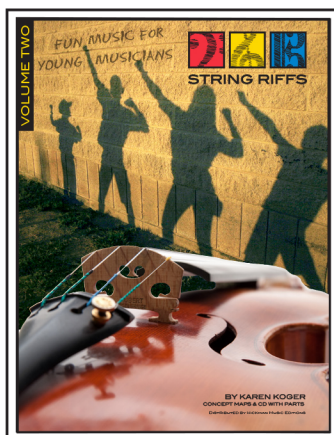


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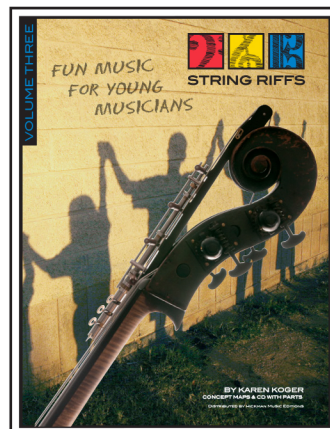


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